

# MINAH KIM

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## Exhibition

### Solo

- 2025 Parallax, The Clay Studio, PA
- 2022 the way of remembering your memory, c.r.e.t.a. Rome, Rome, Italy  
audience, Plug gallery, KS, US
- 2021 audience, Faulkner Performing Arts Center, Fayetteville, AR, US
- 2016 Maternal Effect, Incubator 52, Seoul, Korea

### Group

- 2024 Art of the State, The State Museum of Pennsylvania, PA, US  
NCECA The Clay Studio exhibition, Richmond, VA, US  
Resident show, Goodyear gallery at Dickinson College, Harrisburg, PA, US  
Flow: Founders and Fathers show, The Clay Studio, PA, US  
Fahrenheit, American Museum of Ceramic Art, Pomona, CA, US  
Meoto Yunomi, Tiger Strike Aestroid, PA, US
- 2023 Between Horizons: Contemporary Korean Ceramics, The Clay Studio, PA, US  
WACK!, HOT BED gallery, PA, US  
Small Favors, The Clay Studio, PA, US  
500 Degrees, Art Academy of Cincinnati, OH, US  
NCECA Multicultural Fellowship Selected Awardee Exhibition, DAAP gallery, OH, US  
Philly Flavors, The Clay Studio, PA, US  
Growing Seeds, Sacramento Fine Arts Center, CA, US
- 2022 Pattern and Repetition, Site:Brooklyn, NY, US  
It Was Always Us!, Perrodin Supplies, Co. Springdale, AR, US
- 2021 NCECA Student Juried National Exhibition, DAAP Gallery, CT, US  
Juror: Jessika Edgar. Malcolm Mobutu Smith  
SPACE, Botanical Garden at the Ozarks, Fayetteville, AR, US  
Imaginative Garden, theiplatform, London, UK  
Art+Power, Sculpture Gallery, Fayetteville, AR, US
- 2020 Butter Me Up, sUGAR Gallery, Fayetteville, AR, US  
Porous Languages, Exchange Show, University of Arkansas, AR, US  
Taoxichuan Art Fair, Jingdezhen, China
- 2019 Focus in Whitman, The Clay Studio, PA, US  
Lamp Show, Forage Modern, MN, US  
ClayHouston – TIMELESS CLAY: Future Artifacts, TX, US  
LIES, District Clay Gallery, Washington D.C. US  
Ewha Art Festival, Ewha Art Center, Seoul, Korea  
Still Lafe Scenery, Sanwoolim Art and Craft, Seoul, Korea
- 2018 Dialogue with clay, Tendense Internationale Frankfurt Herbstmesse, Frankfurt, Germany  
Dialogue, gallery CHOI, Seoul, Korea
- 2017 After, Beyond Limitation, Clayarch Museum, Gimhae, Korea  
21 Contemporary, Gyeongjae Jungsun Museum, Seoul, Korea
- 2016 Asia Contemporary Ceramic Art Exhibition, Hangzhou, China  
Beyond Limitation, Clayarch Museum, Gimhae, Korea  
Ceramics and Stoneware, EWHA Womans University, Seoul, EWHA Art Center, Seoul, Korea
- 2015 Merchandising, Gallery Bonun, Seoul, Korea  
Korea Ceramics Competition, Incheon Culture Center, Incheon, Korea  
Danwon Art Festival, Danwon Museum, Ansan, Korea  
Ceramics Convergence, Seoul Art Center, Seoul, Korea
- 2014 Expert Class, Gyeongjae Jungsun Art Museum, Seoul, Korea

## Lecture & Workshop

- 2025 Artist Talk, The Clay Studio, Philadelphia, US  
Artist Talk, Austin Peay State University, Tennessee, US
- 2024 Artist Talk, Ewha Womans University, Seoul, South Korea  
Workshop, May Mother's House, Gwangju, South Korea  
Artist Talk, Goodyear gallery, Dickinson College, Harrisburg, PA
- 2023 (Presenter) Clay and Conversation, The Clay Studio, PA, US  
(Presenter) Symposium "Between Horizons", The Clay Studio, PA, US  
(Leading artist) Monthly Community Workshop, The Clay Studio, PA, US
- 2022 (Lecturer) Visiting Lecturer, The Haverford School, PA, US  
(Presenter) Lunch & Learn: New Resident Introduction, The Clay Studio, PA
- 2021 (Presenter) Art as a Site of Decolonial Resistance in Translocalities: Transnational feminist art practice as a multisensory poetic experience, National Women's Studies Association (NWSA) 2020(cancelled)-2021 conference program  
(Panel) Asian Pacific Heritage, Crystal Bridge Museum of American Arts Virtual Community Discussion, Bentonville, AR, US  
(Workshop) Family Fun Event: Sound Memory Box, Crystal Bridge Museum of American Arts, Bentonville, AR, US  
(Workshop) Ceramics in Kitchen Pantry, Crystal Bridge Museum of American Arts, Bentonville, AR, US
- 2020 (Lecture) Sensing Otherwise: Decolonial Imagination & Solidarity through
- 2019 Transmedia/Transdisciplinary Art, National Women's Studies Association (NWSA) 2019 conference program, San Francisco, CA, US

## Grants & Awards

- 2025 E. Rhodes & Leona B. Carpenter Foundation, US
- 2024 Windgate Fellowship, The Clay Studio, PA, US  
Independence Foundation Fellowship in Arts, Independence Foundation, PA, US  
Windgate Fellowship, The Clay Studio, PA, US
- 2023 Teaching Artist Grant Award by Windgate Foundation, The Center for Craft, NC, US  
Charles J. Hess Fellowship, The Clay Studio, PA, US
- 2022 Joan Mitchell Foundation Fellowship nominee, NY, US  
Illuminate Arts Grant, PA, US  
Foundation for Contemporary Arts Grants, NY, US
- 2021 NCECA Multicultural Fellowship, US
- 2020 Artist 360, Mid-America Arts Alliance, KS, US  
Graduate Fellowship, University of Arkansas, AR, US  
Summer Research Fellowship, University of Arkansas, AR, US  
Project Grant, University of Arkansas, AR, US
- 2019 Graduate Fellowship, University of Arkansas, AR, US
- 2018 Graduate Fellowship, University of Arkansas, AR, US  
Project Grant, University of Arkansas, Fayetteville, AR, US  
Artist 360 Finalist, Mid-America Arts Alliance, KS, US
- 2017 Excellence in Research publication, Ewha Womans University, Seoul, Korea
- 2016 Ewha Graduate Research Fellowship, Ewha Womans University, Seoul, Korea
- 2015 Ewha Graduate Research Fellowship, Ewha Womans University, Seoul, Korea
- 2014 Admission Scholarship, Ewha Womans University, Seoul, Korea  
Special Prize, Korea Ceramics Competition, Incheon, Korea  
Special Prize, Danwon Art Festival, KimHongDo Art Museum, Ansan, Korea
- 2013 Arising Arts award, Ewha Womans University, Seoul, Korea
- 2012 Academic Scholarship, Ewha Womans University, Seoul, Korea
- 2011 Presidential Scholarship, Anderson Ranch Art Center, Aspen, CO, US

### Artist in Residency

- 2022 ~ The Clay Studio, PA, US
- 2022 c.r.e.t.a. Rome, Rome, Italy
- 2021 Studio at MASS MoCA, MASS MoCA, North Adams, MS, US
- 2015 Clayarch Museum, Gimhae, Korea

### Press

- 2025 CeramicNow, "[Resident Artist Exhibitions: Akiko Jackson, Minah Kim. And Kevin Snipes at The Clay Studio, Philadelphia](#)", August 2025.  
K.A.McFadden, "[Three Enigmatic Solo Shows Explore Empathy](#)", Broad Street Review, July 2025.
- 2024
- 2023 Stephanie Haynes, "[Meet Minah Kim](#)", Voyage Raleigh  
Ceramics Now, "[Between Horizons: Korean Ceramic Artists in America](#)", Nov. 2023  
Ceramics Arts Network, "[November exhibition exposures](#)", Nov. 2023  
Molly Given, "[Pack your Philly fall schedule with these museum exhibits](#)"
- 2022 Jihye-Kim, "Contemporary ceramics; the aesthetic of tactility that touches each other and de-visualize", Art in Culture, Apr. pp. 162-165
- 2021 Angelik Vizcarrondo-Laboy, "Pattern & Repetition", an online exhibition at <https://www.sitebrooklyn.com/pattern-and-repetition>
- 2020 Dr. Injeong Yoon-Ramirez, "Walking-sensing as a Decolonial Art and Pedagogical Practice", International Journal of Education through Arts(iJETA), pp. 16-23.
- 2019 Mohamed Benhadj, "[Featured artist of Al-Tiba9 Contemporary art magazine ISSUE 03](#)"
- 2015 Adam Welch, "LAMP Show", NYC.  
Gimhae Clayarch Museum, "Beyond Limitations", Dec. pp.46-51.

### Curatorial Project

- 2019 Seeing Through, sUgAR Gallery, University of Arkansas, AR, US  
Porous Languages, SCUL Gallery, University of Arkansas, AR, US

### Contribution

- 2017 Expression of Alterity in the Field of Art; Study on the Philosophy of Emmanuel Levinas and Contemporary Artworks about Alterity, vol 26, Study of Ceramic Arts(Seoul), pp.5-33.

### Collection

- University of Arkansas, AR, US
- The Clay Studio, PA, US
- Keramische Werkstatt Margaretenhöhe GmbH, Germany
- Master Studio Gallery, Jingdezhen, China