

MINAH KIM

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Education

- 2021 M.F.A. University of Arkansas, Ceramic Art
- 2016 M.F.A. EWHA Womans University, Ceramic Art
- 2014 B.F.A. EWHA Womans University, Fine Art

Exhibition

Solo

- 2025 (upcoming) solo exhibition, The Clay Studio, PA
- 2022 the way of remembering your memory, c.r.e.t.a. Rome, Rome, Italy audience, Plug gallery, KS, US
- 2021 audience, Faulkner Performing Arts Center, Fayetteville, AR, US=
- 2016 Maternal Effect, Incubator 52, Seoul, Korea

Group

- 2024 Art of the State, The State Museum of Pennsylvania, PA, US
NCECA The Clay Studio exhibition, Richmond, VA, US
Resident show, Goodyear gallery at Dickinson College, Harrisburg, PA, US
Flow: Founders and Fathers show, The Clay Studio, PA, US
Fahrenheit, American Museum of Ceramic Art, Pomona, CA, US
Meoto Yunomi, Tiger Strike Aesteroid, PA, US
- 2023 Between Horizons: Contemporary Korean Ceramics, The Clay Studio, PA, US
WACK!, HOT BED gallery, PA, US
Small Favors, The Clay Studio, PA, US
500 Degrees, Art Academy of Cincinnati, OH, US
NCECA Multicultural Fellowship Selected Awardee Exhibition, DAAP gallery, OH, US
Philly Flavors, The Clay Studio, PA, US
Growing Seeds, Sacramento Fine Arts Center, CA, US
- 2022 Pattern and Repetition, Site:Brooklyn, NY, US
It Was Always Us!, Perrodin Supplies, Co. Springdale, AR, US
- 2021 NCECA Student Juried National Exhibition, DAAP Gallery, CT, US
Juror: Jessika Edgar. Malcolm Mobutu Smith
SPACE, Botanical Garden at the Ozarks, Fayetteville, AR, US
Imaginative Garden, theiplatform, London, UK
Art+Power, Sculpture Gallery, Fayetteville, AR, US
- 2020 Butter Me Up, sUGAR Gallery, Fayetteville, AR, US
Porous Languages, Exchange Show, University of Arkansas, AR, US
Taoxichuan Art Fair, Jingdezhen, China
- 2019 Focus in Whitman, The Clay Studio, PA, US
Lamp Show, Forage Modern, MN, US
ClayHouston – TIMELESS CLAY: Future Artifacts, TX, US
LIES, District Clay Gallery, Washington D.C. US
Ewha Art Festival, Ewha Art Center, Seoul, Korea
Still Life Scenery, Sanwoolim Art and Craft, Seoul, Korea
- 2018 Dialogue with clay, Tendense Internationale Frankfurt Herbstmesse, Frankfurt, Germany
- 2017 Dialogue, gallery CHOI, Seoul, Korea
- 2016 After, Beyond Limitation, Clayarch Museum, Gimhae, Korea
21 Contemporary, Gyeonggi Jungsun Museum, Seoul, Korea
Asia Contemporary Ceramic Art Exhibition, Hangzhou, China
- 2015 Beyond Limitation, Clayarch Museum, Gimhae, Korea
Ceramics and Stoneware, EWHA Womans University, Seoul, EWHA Art Center, Seoul, Korea
Merchandising, Gallery Bonun, Seoul, Korea
- 2014 Korea Ceramics Competition, Incheon Culture Center, Incheon, Korea
Danwon Art Festival, Danwon Museum, Ansan, Korea,
Ceramics Convergence, Seoul Art Center, Seoul, Korea
Expert Class, Gyeonggi Jungsun Art Museum, Seoul, Korea

Lecture & Workshop

- 2024 Artist Lectures, Ewha Womans University, Seoul, South Korea
Workshop, May Mother's House, Gwangju, South Korea
Artist Talk, Goodyear gallery, Dickinson College, Harrisburg, PA
- 2023 (Presenter) Clay and Conversation, The Clay Studio, PA, US
(Presenter) Symposium "Between Horizons", The Clay Studio, PA, US
(Leading artist) Monthly Community Workshop, The Clay Studio, PA, US
- 2022 (Lecturer) Visiting Lecturer, The Haverford School, PA, US
(Presenter) Lunch & Learn: New Resident Introduction, The Clay Studio, PA, US
- 2021 US
(Presenter) Art as a Site of Decolonial Resistance in Translocalities: Transnational feminist art practice as a multisensory poetic experience, National Women's Studies Association (NWSA) 2020(cancelled)-2021 conference program
(Panel) Asian Pacific Heritage, Crystal Bridge Museum of American Arts
Virtual Community Discussion, Bentonville, AR, US
(Workshop) Family Fun Event: Sound Memory Box, Crystal Bridge Museum of American Arts, Bentonville, AR, US
- 2020 (Workshop) Ceramics in Kitchen Pantry, Crystal Bridge Museum of American Arts, Bentonville, AR, US
- 2019 (Lecture) Sensing Otherwise: Decolonial Imagination & Solidarity through Transmedia/Transdisciplinary Art, National Women's Studies Association (NWSA) 2019 conference program, San Francisco, CA, US

Grants & Awards

- 2024 Independence Foundation Fellowship in Arts, Independence Foundation, PA, US
- 2023 Charles J. Hess Fellowship, The Clay Studio, PA, US
Teaching Artist Cohort Grant Award by Windgate Foundation, The Center for Craft, NC, US
- 2022 Charles J. Hess Fellowship, The Clay Studio, PA, US
Joan Mitchell Foundation Fellowship nominee, NY, US
Illuminate Arts Grant, PA, US
- 2021 Foundation for Contemporary Arts Grants, NY, US
- 2020 NCECA Multicultural Fellowship, US
Artist 360, Mid-America Arts Alliance, KS, US
Graduate Fellowship, University of Arkansas, AR, US
Summer Research Fellowship, University of Arkansas, AR, US
- 2019 Project Grant, University of Arkansas, AR, US
- 2018 Graduate Fellowship, University of Arkansas, AR, US
Graduate Fellowship, University of Arkansas, AR, US
Project Grant, University of Arkansas, Fayetteville, AR, US
- 2017 Artist 360 Finalist, Mid-America Arts Alliance, KS, US
- 2016 Excellence in Research publication, Ewha Womans University, Seoul, Korea
- 2015 Ewha Graduate Research Fellowship, Ewha Womans University, Seoul, Korea
- 2014 Ewha Graduate Research Fellowship, Ewha Womans University, Seoul, Korea
Admission Scholarship, Ewha Womans University, Seoul, Korea
Special Prize, Korea Ceramics Competition, Incheon, Korea
- 2013 Special Prize, Danwon Art Festival, KimHongDo Art Museum, Ansan, Korea
Arising Arts award, Department of Ceramic Art, Ehwa Womans University, Seoul, Korea
- 2012
- 2011 Academic Scholarship, Ewha Womans University, Seoul, Korea
Presidential Scholarship, Anderson Ranch Art Center, Aspen, CO, US
Study abroad Scholarship, Ewha Womans University, Seoul, Korea
Honors Scholarship & Academic Scholarship, Ewha Womans University, Seoul, Korea

Press

- 2024 Stephanie Haynes, "[Meet Minah Kim](#)", Voyage Raleigh
- 2023 Ceramics Now, "[Between Horizons: Korean Ceramic Artists in America](#)", Nov. 2023
Ceramics Arts Network, "[November exhibition exposures](#)", Nov. 2023
Molly Given, "[Pack your Philly fall schedule with these museum exhibits](#)",
Metro Philadelphia
- 2022 Jihye-Kim, "Contemporary ceramics; the aesthetic of tactility that touches each other and de-visualize", Art in Culture, Apr. pp. 162-165
- 2021 Angelik Vizcarrondo-Laboy, "Pattern & Repetition", an online exhibition at <https://www.sitebrooklyn.com/pattern-and-repetition>
- 2020 Dr. Injeong Yoon-Ramirez, "Walking-sensing as a Decolonial Art and Pedagogical Practice"
International Journal of Education through Arts(iJETA), pp. 16-23.
- 2019 Mohamed Benhadj, "[Featured artist of Al-Tiba9 Contemporary art magazine ISSUE 03](#)"
- 2015 Adam Welch, "LAMP Show", NYC.
Gimhae Clayarch Museum, "Beyond Limitations", Dec. pp.46-51.

Artist in Residency

- 2022 ~ The Clay Studio, PA, US
- 2022 c.r.e.t.a. Rome, Rome, Italy
(postponed) Vermont Studio Center, VT, US
- 2021 Studio at MASS MoCA, MASS MoCA, North Adams, MS, US
- 2015 Clayarch Museum, Gimhae, Korea
- 2012 Anderson Ranch Art Center, Aspen, CO, US

Teaching Experience

- 2024~present Adjunct Professor, Handbuilding, George Washington University
Adjunct Professor, Wheel throwing, George Washington University
- 2022~present Instructor, Exploring Clay Techniques, The Clay Studio, PA, US
Instructor, Handbuilding, The Clay Studio, PA, US
Instructor, Wheel throwing, YAY clay, PA, US
Instructor, Intensive Wheel Throwing, Fleisher Art Memorial, PA, US
- 2021 Instructor of Record, ARTS 1929, Collaborative Thinking, University of Arkansas, AR, US
- 2020 Instructor or Record, ARTS 1919, Creative Thinking, University of Arkansas, AR, US
Instructor of Record, ARTS 1929, Collaborative Thinking, University of Arkansas, AR, US
- 2019 Instructor or Record, ARTS 1919, Creative Thinking, University of Arkansas, AR, US
Instructor of Record, ARTS 1919, Creative Thinking, University of Arkansas, AR, US
- 2013-2016 Instructor of Record, ARTS 1919, Form and Space, University of Arkansas, AR, US
- 2012 Foundation TA, ARTS 1919, Form and Space, University of Arkansas, AR, US
Foundation TA, ARTS 1919, Creative Thinking, University of Arkansas, AR, US
Foundation TA, ARTS 1929, Collaborative Thinking, University of Arkansas, AR, US
Ceramic art instructor, EWHA Ceramic for K-12, EWHA Womans University, Seoul, Korea
Ceramic art instructor, Camp Ballibay for Fine Arts and Performance, PA, US

Curatorial Project

- 2019 Seeing Through, sUGAR Gallery, University of Arkansas, AR, US
Porous Languages, SCUL Gallery, University of Arkansas, AR, US

Contribution

2017 Expression of Alterity in the Field of Art; Study on the Philosophy of Emmanuel Levinas and Contemporary Artworks about Alterity, vol 26, Study of Ceramic, Arts(Seoul), pp.5-33.

Collection

University of Arkansas, AR, US
The Clay Studio, PA, US
Keramische Werkstatt Margaretenhöhe GmbH, Germany
Master Studio Gallery, Jingdezhen, China