

MINAH KIM

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Education

- 2021 M.F.A. University of Arkansas, Ceramic Art
- 2016 M.F.A. EWHA Womans University, Ceramic Art
- 2014 B.F.A. EWHA Womans University, Fine Art

Exhibition

Solo

- 2022 the way of remembering your memory, c.r.e.t.a. Rome, Rome, Italy
audience, Plug gallery, KS, US
- 2021 audience, Faulkner Performing Arts Center, Fayetteville, AR, US
- 2016 Maternal Effect, Incubator 52, Seoul, Korea

Group

- 2023 (forthcoming) Meoto Yunomi, Tiger Strike Aesteroid, PA, US
(forthcoming) Meoto Yunomi, No.5 Butchie Alley, PA, US
(forthcoming) Navigating the Horizon: Korean American Ceramics, The Clay Studio, PA, US
WACK!, HOT BED gallery, PA, US
Small Favors, The Clay Studio, PA, US
500 Degrees, Art Academy of Cincinnati, OH, US
NCECA Multicultural Fellowship Selected Awardee Exhibition, DAAP gallery, OH, US
- 2022 Philly Flavors, The Clay Studio, PA, US
Growing Seeds, Sacramento Fine Arts Center, CA, US
- 2021 Pattern and Repetition, Site:Brooklyn, NY, US Juror: Angelik Vizcarrondo-Laboy
It Was Always Us! Perrodin Supplies, Co. Springdale, AR, US
NCECA Student Juried National Exhibition. DAAP Gallery, CT, US
Juror: Jessika Edgar. Malcolm Mobutu Smith
SPACE, Botanical Garden at the Ozarks, Fayetteville, AR, US
- 2020 Imaginative Garden, theiplatform, London, UK
Art+Power, Sculpture Gallery, Fayetteville, AR, US
Butter Me Up, sUGAR Gallery, Fayetteville, AR, US
- 2019 Porous Languages, Exchange Show, University of Arkansas, AR, US
Taoxichuan Art Fair, Jingdezhen, China
Focus in Whitman, The Clay Studio, PA, US
Lamp Show, Forage Modern, MN, US
ClayHouston – TIMELESS CLAY: Future Artifacts, TX, US
LIES, District Clay Gallery, Washington D.C. US
- 2018 Ewha Art Festival, Ewha Art Center, Seoul, Korea
- 2017 Still Life Scenery, Sanwoolim Art and Craft, Seoul, Korea
Dialogue with clay, Tendense Internationale Frankfurt Herbstmesse, Frankfurt, Germany
- 2016 Dialogue, gallery CHOI, Seoul, Korea
After, Beyond Limitation, Clayarch Museum, Gimhae, Korea
21 Contemporary, Gyeongjae Jungsun Museum, Seoul, Korea
- 2015 Asia Contemporary Ceramic Art Show, Hangzhou, China
Beyond Limitation, Clayarch Museum, Gimhae, Korea
Ceramics and Stoneware, EWHA Womans University, Seoul, EWHA Art Center, Seoul, Korea
Merchandising, Gallery Bonun, Seoul, Korea
- 2014 Korea Ceramics Competition, Incheon Culture Center, Incheon, Korea
Danwon Art Festival, Danwon Museum, Ansan, Korea,
Ceramics Convergence, Seoul Art Center, Seoul, Korea
Expert Class, Gyeongjae Jungsun Art Museum, Seoul, Korea

Lecture & Workshop

- 2023 (Leading artist) Monthly Community Workshop, The Clay Studio, PA, US
- 2022 (Lecturer) Visiting Lecturer, The Haverford School, PA, US
(Presenter) Lunch & Learn: New Resident Introduction, The Clay Studio, PA, US
- 2021 (Presenter) Art as a Site of Decolonial Resistance in Translocalities: Transnational feminist art practice as a multisensory poetic experience, National Women's Studies Association (NWSA) 2020(cancelled)-2021 conference program
(Panel) Asian Pacific Heritage, Crystal Bridge Museum of American Arts Virtual Community Discussion, Bentonville, AR, US
(Workshop) Family Fun Event: Sound Memory Box, Crystal Bridge Museum of American Arts, Bentonville, AR, US
- 2020 (Workshop) Ceramics in Kitchen Pantry, Crystal Bridge Museum of American Arts, Bentonville, AR, US
- 2019 (Lecture) Sensing Otherwise: Decolonial Imagination & Solidarity through Transmedia/Transdisciplinary Art, National Women's Studies Association (NWSA) 2019 conference program, San Francisco, CA, US

Grants

- 2023 Teaching Artist Cohort by Windgate Foundation, The Center for Craft, NC, US
- 2022 Illuminate Arts Grant, PA, US
Foundation for Contemporary Arts Grants, NY, US
- 2021 NCECA Multicultural Fellowship, US
- 2020 Artist 360, Mid-America Arts Alliance, KS, US
Graduate Fellowship, University of Arkansas, AR, US
Summer Research Fellowship, University of Arkansas, AR, US
Project Grant, University of Arkansas, AR, US
- 2019 Graduate Fellowship, University of Arkansas, AR, US
- 2018 Graduate Fellowship, University of Arkansas, AR, US
Project Grant, University of Arkansas, Fayetteville, AR, US
Artist 360 Finalist, Mid-America Arts Alliance, KS, US
- 2017 Excellence in Research publication, Ewha Womans University, Seoul, Korea
- 2016 Ewha Graduate Research Fellowship, Ewha Womans University, Seoul, Korea
- 2015 Ewha Graduate Research Fellowship, Ewha Womans University, Seoul, Korea
- 2014 Admission Scholarship, Ewha Womans University, Seoul, Korea
Special Prize, Korea Ceramics Competition, Incheon, Korea
Special Prize, Danwon Art Festival, KimHongDo Art Museum, Ansan, Korea
- 2013 Arising Arts award, Department of Ceramic Art, Ehwa Womans University, Seoul, Korea
Academic Scholarship, Ewha Womans University, Seoul, Korea
- 2012 Presidential Scholarship, Anderson Ranch Art Center, Aspen, CO, US
- 2011 Study abroad Scholarship, Ewha Womans University, Seoul, Korea
Honors Scholarship & Academic Scholarship, Ewha Womans University, Seoul, Korea

Press

- 2021 Angelik Vizcarrondo-Laboy, "Pattern & Repetition", an online exhibition at <https://www.sitebrooklyn.com/pattern-and-repetition>
- 2020 Dr. Injeong Yoon-Ramirez, "Walking-sensing as a Decolonial Art and Pedagogical Practice" International Journal of Education through Arts(iJETA), pp. 16-23
Featured artist of Al-Tiba9 Contemporary art magazine ISSUE 03.
- 2019 Adam Welch, "LAMP Show", NYC.
- 2015 Gimhae Clayarch Museum, "Beyond Limitations", Dec. pp.46-51.

Workshop & Residency

- 2022 ~ The Clay Studio, PA, US
- 2022 c.r.e.t.a. Rome, Rome, Italy
(postponed) Vermont Studio Center, VT, US
- 2021 Studio at MASS MoCA, MASS MoCA, North Adams, MA, US
- 2015 Beyond Limitations, Clayarch Museum, Gimhae, Korea
- 2014 Intensive Summer Studio, Alfred University, NY, US
- 2012 Anderson Ranch Art Center, Aspen, CO, US

Teaching Experience

- 2023 Instructor, Handbuilding, The Clay Studio, PA, US
Instructor, Wheel throwing & Handbuilding, The Clay Studio, PA, US
Instructor, Wheel throwing, YAY clay, PA, US
- 2022 Instructor, Exploring Clay Techniques, The Clay Studio, PA, US
Instructor, Handbuilding, The Clay Studio, PA, US
Instructor, Wheel throwing, YAY clay, PA, US
Instructor, Intensive Wheel Throwing, Fleisher Art Memorial, PA, US
- 2021 Instructor of Record, ARTS 1929, Collaborative Thinking, University of Arkansas, AR, US
Instructor of Record, ARTS 1919, Creative Thinking, University of Arkansas, AR, US
- 2020 Instructor of Record, ARTS 1929, Collaborative Thinking, University of Arkansas, AR, US
Instructor of Record, ARTS 1919, Creative Thinking, University of Arkansas, AR, US
Instructor of Record, ARTS 1919, Form and Space, University of Arkansas, AR, US
- 2019 Foundation TA, ARTS 1919, Form and Space, University of Arkansas, AR, US
Foundation TA, ARTS 1919, Creative Thinking, University of Arkansas, AR, US
Foundation TA, ARTS 1929, Collaborative Thinking, University of Arkansas, AR, US
- 2013-2016 Ceramic art instructor, EWHA Ceramic for K-12, EWHA Womans University, Seoul, Korea
- 2012 Ceramic art instructor, Camp Ballibay for Fine Arts and Performance, PA, US

Studio management

- 2021 Clay Break Residency Studio manager, University of Arkansas, AR, US
- 2020 AT2D Lab Monitor, University of Arkansas, AR, US
FNAR Gallery assistant, University of Arkansas, AR, US
- 2019 FNAR Gallery assistant, University of Arkansas, AR, US
Studio Technician for CLAY BREAK resident artists, University of Arkansas, AR, US
- 2018 Ceramic Studio Assistant, University of Arkansas, AR, US

Curatorial Project

- 2019 Seeing Through, sUgAR Gallery, University of Arkansas, AR, US
Porous Languages, SCUL Gallery, University of Arkansas, AR, US

Contribution

- 2017 Expression of Alterity in the Field of Art; Study on the Philosophy of Emmanuel Levinas and Contemporary Artworks about Alterity, vol 26, Study of Ceramic, Arts(Seoul), pp.5-33.

Collection

- University of Arkansas, AR, US
- The Clay Studio, PA, US
- Keramische Werkstatt Margaretenhöhe GmbH, Germany
- Master Studio Gallery, Jingdezhen, China