

# MINAH KIM

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## Education

- 2021 M.F.A. University of Arkansas, Ceramic Art
- 2016 M.F.A. EWHA Womans University, Ceramic Art
- 2014 B.F.A. EWHA Womans University, Fine Art

## Exhibition

### Solo

- 2022 the way of remembering your memory, c.r.e.t.a. Rome, Rome, Italy  
audience, Plug gallery, KS, US
- 2021 audience, Faulkner Performing Arts Center, Fayetteville, AR, US
- 2016 Maternal Effect, Incubator 52, Seoul, Korea

### Group

- 2024 (forthcoming) NCECA The Clay Studio exhibition, Richmond, VA, US  
Resident show, Goodyear gallery at Dickinson College, Harrisburg, PA, US  
Flow: Founders and Fathers show, The Clay Studio, PA, US  
Farenheit, American Museum of Ceramic Art, Pomona, CA, US  
Meoto Yunomi, Tiger Strike Aesteroid, PA, US
- 2023 Between Horizons: Contemporary Korean Ceramics, The Clay Studio, PA, US  
WACK!, HOT BED gallery, PA, US  
Small Favors, The Clay Studio, PA, US  
500 Degrees, Art Academy of Cincinnati, OH, US  
NCECA Multicultural Fellowship Selected Awardee Exhibition, DAAP gallery, OH, US  
Philly Flavors, The Clay Studio, PA, US  
Growing Seeds, Sacramento Fine Arts Center, CA, US
- 2022 Pattern and Repetition, Site:Brooklyn, NY, US  
It Was Always Us!, Perrodin Supplies, Co. Springdale, AR, US
- 2021 NCECA Student Juried National Exhibition, DAAP Gallery, CT, US  
Juror: Jessika Edgar. Malcolm Mobutu Smith  
SPACE, Botanical Garden at the Ozarks, Fayetteville, AR, US  
Imaginative Garden, theiplatform, London, UK  
Art+Power, Sculpture Gallery, Fayetteville, AR, US
- 2020 Butter Me Up, sUGAR Gallery, Fayetteville, AR, US  
Porous Languages, Exchange Show, University of Arkansas, AR, US  
Taoxichuan Art Fair, Jingdezhen, China
- 2019 Focus in Whitman, The Clay Studio, PA, US  
Lamp Show, Forage Modern, MN, US  
ClayHouston – TIMELESS CLAY: Future Artifacts, TX, US  
LIES, District Clay Gallery, Washington D.C. US  
Ewha Art Festival, Ewha Art Center, Seoul, Korea  
Still Lafe Scenery, Sanwoolim Art and Craft, Seoul, Korea
- 2018 Dialogue with clay, Tendense Internationale Frankfurt Herbstmesse, Frankfurt, Germany
- 2017 Dialogue, gallery CHOI, Seoul, Korea  
After, Beyond Limitation, Clayarch Museum, Gimhae, Korea
- 2016 21 Contemporary, Gyeongjae Jungsun Museum, Seoul, Korea  
Asia Contemporary Ceramic Art Exhibition, Hangzhou, China  
Beyond Limitation, Clayarch Museum, Gimhae, Korea
- 2015 Ceramics and Stoneware, EWHA Womans University, Seoul, EWHA Art Center, Seoul, Korea  
Merchandising, Gallery Bonun, Seoul, Korea  
Korea Ceramics Competition, Incheon Culture Center, Incheon, Korea  
Danwon Art Festival, Danwon Museum, Ansan, Korea
- 2014 Ceramics Convergence, Seoul Art Center, Seoul, Korea  
Expert Class, Gyeongjae Jungsun Art Museum, Seoul, Korea

## Lecture & Workshop

- 2023 (Presenter) Clay and Conversation, The Clay Studio, PA, US  
(Presenter) Symposium "Between Horizons", The Clay Studio, PA, US  
(Leading artist) Monthly Community Workshop, The Clay Studio, PA, US
- 2022 (Lecturer) Visiting Lecturer, The Haverford School, PA, US  
(Presenter) Lunch & Learn: New Resident Introduction, The Clay Studio, PA, US
- 2021 (Presenter) Art as a Site of Decolonial Resistance in Translocalities: Transnational feminist art practice as a multisensory poetic experience, National Women's Studies Association (NWSA)  
2020(cancelled)-2021 conference program  
(Panel) Asian Pacific Heritage, Crystal Bridge Museum of American Arts Virtual Community Discussion, Bentonville, AR, US
- 2020 (Workshop) Family Fun Event: Sound Memory Box, Crystal Bridge Museum of American Arts, Bentonville, AR, US
- 2019 (Workshop) Ceramics in Kitchen Pantry, Crystal Bridge Museum of American Arts, Bentonville, AR, US  
(Lecture) Sensing Otherwise: Decolonial Imagination & Solidarity through Transmedia/Transdisciplinary Art, National Women's Studies Association (NWSA) 2019 conference program, San Francisco, CA, US

## Grants & Awards

- 2023 Teaching Artist Cohort Grant Award by Windgate Foundation, The Center for Craft, NC, US  
Charles J. Hess Fellowship, The Clay Studio, PA, US  
Joan Mitchell Foundation Fellowship nominee, NY, US
- 2022 Illuminate Arts Grant, PA, US  
Foundation for Contemporary Arts Grants, NY, US  
NCECA Multicultural Fellowship, US
- 2021 Artist 360, Mid-America Arts Alliance, KS, US
- 2020 Graduate Fellowship, University of Arkansas, AR, US  
Summer Research Fellowship, University of Arkansas, AR, US  
Project Grant, University of Arkansas, AR, US  
Graduate Fellowship, University of Arkansas, AR, US
- 2019 Graduate Fellowship, University of Arkansas, AR, US
- 2018 Project Grant, University of Arkansas, Fayetteville, AR, US  
Artist 360 Finalist, Mid-America Arts Alliance, KS, US  
Excellence in Research publication, Ewha Womans University, Seoul, Korea
- 2017 Ewha Graduate Research Fellowship, Ewha Womans University, Seoul, Korea
- 2016 Ewha Graduate Research Fellowship, Ewha Womans University, Seoul, Korea
- 2015 Admission Scholarship, Ewha Womans University, Seoul, Korea
- 2014 Special Prize, Korea Ceramics Competition, Incheon, Korea  
Special Prize, Danwon Art Festival, KimHongDo Art Museum, Ansan, Korea  
Arising Arts award, Department of Ceramic Art, Ewha Womans University, Seoul, Korea
- 2013 Academic Scholarship, Ewha Womans University, Seoul, Korea  
Presidential Scholarship, Anderson Ranch Art Center, Aspen, CO, US
- 2012 Study abroad Scholarship, Ewha Womans University, Seoul, Korea
- 2011 Honors Scholarship & Academic Scholarship, Ewha Womans University, Seoul, Korea

## Press

- 2024 Stephanie Haynes, "[Meet Minah Kim](#)", Voyage Raleigh
- 2023 Ceramics Now, "[Between Horizons: Korean Ceramic Artists in America](#)", Nov.  
Ceramics Arts Network, "[November exhibition exposures](#)", Nov.  
Molly Given, "[Pack your Philly fall schedule with these museum exhibits](#)", Metro Philadelphia
- 2022 Jihye-Kim, "*Contemporary ceramics; the aesthetic of tactility that touches each other and de-visualize*", Art in Culture, Apr. pp. 162-165
- 2021 Angelik Vizcarrondo-Laboy, "*Pattern & Repetition*", an online exhibition  
at <https://www.sitebrooklyn.com/pattern-and-repetition>
- 2020 Dr. Injeong Yoon-Ramirez, "*Walking-sensing as a Decolonial Art and Pedagogical Practice*" International Journal of Education through Arts(iJETA), pp. 16-23.
- 2019 Mohamed Benhadj, "[Featured artist of Al-Tiba9 Contemporary art magazine ISSUE 03](#)"
- 2015 Adam Welch, "*LAMP Show*", NYC.  
Gimhae Clayarch Museum, "*Beyond Limitations*", Dec. pp.46-51.

### **Workshop & Residency**

- 2022 ~ The Clay Studio, PA, US
- 2022 c.r.e.t.a. Rome, Rome, Italy  
(postponed) Vermont Studio Center, VT, US
- 2021 Studio at MASS MoCA, MASS MoCA, North Adams, MS, US
- 2015 Beyond Limitations, Clayarch Museum, Gimhae, Korea
- 2014 Intensive Summer Studio, Alfred University, NY, US
- 2012 Anderson Ranch Art Center, Aspen, CO, US

### **Teaching Experience**

- 2022~present Instructor, Exploring Clay Techniques, The Clay Studio, PA, US  
Instructor, Handbuilding, The Clay Studio, PA, US  
Instructor, Wheel throwing, YAY clay, PA, US  
Instructor, Intensive Wheel Throwing, Fleisher Art Memorial, PA, US
- 2021 Instructor of Record, ARTS 1929, Collaborative Thinking, University of Arkansas, AR, US  
Instructor of Record, ARTS 1919, Creative Thinking, University of Arkansas, AR, US
- 2020 Instructor of Record, ARTS 1929, Collaborative Thinking, University of Arkansas, AR, US  
Instructor of Record, ARTS 1919, Creative Thinking, University of Arkansas, AR, US  
Instructor of Record, ARTS 1919, Form and Space, University of Arkansas, AR, US
- 2019 Foundation TA, ARTS 1919, Form and Space, University of Arkansas, AR, US  
Foundation TA, ARTS 1919, Creative Thinking, University of Arkansas, AR, US  
Foundation TA, ARTS 1929, Collaborative Thinking, University of Arkansas, AR, US
- 2013-2016 Ceramic art instructor, EWHA Ceramic for K-12, EWHA Womans University, Seoul, Korea
- 2012 Ceramic art instructor, Camp Ballibay for Fine Arts and Performance, PA, US

### **Curatorial Project**

- 2019 Seeing Through, sUgAR Gallery, University of Arkansas, AR, US  
Porous Languages, SCUL Gallery, University of Arkansas, AR, US

### **Contribution**

- 2017 Expression of Alterity in the Field of Art; Study on the Philosophy of Emmanuel Levinas and Contemporary Artworks about Alterity, vol 26, Study of Ceramic, Arts(Seoul), pp.5-33.

### **Collection**

- University of Arkansas, AR, US
- The Clay Studio, PA, US
- Keramische Werkstatt Margaretenhöhe GmbH, Germany
- Master Studio Gallery, Jingdezhen, China